

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

**First System:**

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simpler accompaniment, mostly chords and single notes.
- Dynamic:** *cresc. molto* (crescendo molto) is written between the staves.
- Voice:** The voice part begins with a long note, followed by a series of notes that rise and then fall. The dynamic *appassionato molto* is written below the staff.

**Second System:**

- Piano:** The right hand continues the chromatic passage, with more complex figures and a final five-fingered scale (marked '5'). The left hand continues its accompaniment.
- Voice:** The voice part continues with more notes, including a final long note. The dynamic *appassionato molto* is still present.

The score concludes with a final double bar line and a repeat sign.